

20^e biennale de la danse

Lyon – métropole – région

20^e bienn

20^e bic

danse

2023 edition review

labiennaledelyon.com



“The Biennale is one of the largest and most important dance festivals.”

The New York Times

“It’s fair to say the dance community has come to town. (...) The communion can begin.”

Libération

“Three weeks of fizzingly vivacious dance (...)”

Télérama

New
artistic
direction



Tiago Guedes

Artistic director
Biennale de la danse

Co-director

Biennale de Lyon

Director

Maison de la danse de Lyon

“Tiago Guedes gets diversity dancing.”

Le Monde

the 2023 edition in brief

230,706 festival-goers



Silvia Gribaudo, GRAND JETÉ

A Biennale
held in theatres
and immersively
at Usines
Fagor...

60,338

spectators
including the
«rebound» programme
across the region

86%

occupancy rate

in public
space and
participatory
mode...

168,219

spectators
and participants

inclusively...

5,811

people reached
by

73

 mediation
schemes

(talks/forums, workshops,
participatory project, etc.)

2,500

pupils attended
at schooltime and
evening performances



18

teenagers
involved in the
À TOI! youth project

2

 inclusive
approaches

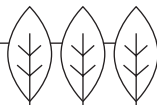
- Shows with whispered audiodescription (for blind and visually impaired people)
- Pre/post show Q&As in French sign language (for the deaf and hard-of-hearing)

and with an
eco-friendly focus.



Green
transport

Reduced prices
for holders of TCL/
Vélo'v/TER Illico
public transport passes
and cards



64%

less printed
matter

30%

pooled
and reused
materials

Coverage in the press and on social media

High number of media outlets represented



975

press clippings

> **85** TV and radio clippings



160

journalists

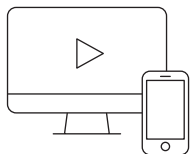
incl.

25 international journalists

from **12** countries

Argentina, Belgium, Germany, Israel, Italy, Japan, Portugal, Russia, Spain, Sweden, Taiwan, USA

Delighted festival-goers on the web and social media



226,000

visitors to the website

1.3 million pages viewed

215,000 connections to the programme page

45,000 to the ticketing page

23 newsletters

81,000

followers on social media

5 million people reached via social media

1,300 stories published

130 videos produced and posted

> **4 million** views

3 podcasts in partnership with Tous Danseurs

1 report in partnership with l'Éloge

Super fan

Louise Willot

On s'est régalé, plein de beaux spectacles. Coups de cœur pour Mycélium de Christos Papadopoulos et Feu de Fouad Boussouf. Merci et à dans 2 ans



3 filmed shows

1 documentary

1 show filmed for

arte
CONCERT

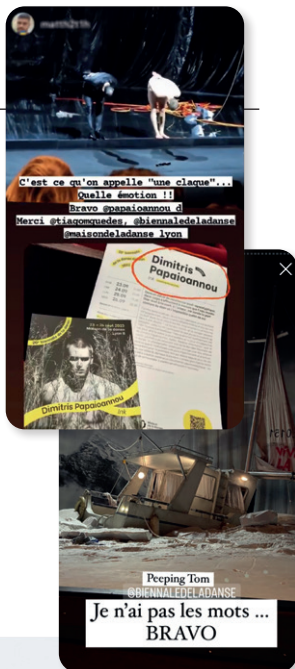
2 shows filmed for

X
culturebox

1 52-minute documentary

À vos marques, prêts... dansez ! broadcast on France 3 nationally produced by

.3 auvergne rhône-alpes



An international Biennale of new work and repertory pieces

a biennale to experience and explore

**“EXTENDING THE REALM
OF DANCE IN LYON**

*Plenty of the upcoming season’s
big dance productions, which will
be staged in Europe’s main cities.”*

Le Figaro

48

shows

incl.

21

new works
and French
premieres

and

18

co-productions

181

performances

51

venues

in greater Lyon
and across the
Auvergne-Rhône-
Alpes region

875

artists

from

14

countries

58

artistic
partners



Nach, *Un endroit partout*

From solo to large scale...



*“Christos Papadopoulos
brilliantly captivated,
fascinated and
hypnotised us (...)”*

Le Soir



Boris Charmatz - *Tanztheater Wuppertal*
Pina Bausch & Terrain, *Liberté Cathédrale*

*“(...) the question of self has
come to the Biennale (...) in
formats ranging from extremely
large to intensely intimate”*

Transfuge



François Chaignaud & Théo Mercier,
Radio Vinci Park Reloaded

as well as participatory shows.



Christos Papadopoulos & le Ballet de l'Opéra
de Lyon, *Mycelium*

*“Boris Charmatz electrifies dancers
and spectators. (...) And he is
preparing to inject some craziness
into the Biennale de Lyon (...)”*

Télérama

The Défilé

Terreaux → Bellecour

ART & SPORT

"(...) much more than a festive afternoon. All the dances, music and costumes reflect the many hours and months of rehearsals, meetings and volunteers' commitment."

M, le magazine du Monde

CURTAIN-RAISER
OPENING by the Collectif ÈS and the Jeune Ballet du CNSMD de Lyon

FINAL
Les Traceurs by Rachid Ouramdane, with 15 acrobats and highliner Nathan Paulin

a participatory biennale...

Cie Hafid Sour – Ruée des Arts (Caluire et Cuire), Starting Block



The biggest dance parade in Europe

12 groups from the Depts of Ardèche, Drôme, Isère, Rhône, Savoie, Haute-Savoie

3,500 participants

150,000 spectators



Rachid Ouramdane, Les Traceurs

3 auvergne rhône-alpes

France 3, Défilé partner

5,300 views
Live coverage of the Défilé on 10 Sept. on aura.france3

170,000 TV viewers
on 23 Sept. for the 52 min programme about the Défilé on France 3 Auvergne-Rhône-Alpes

707,000 TV viewers
on 18 Oct. for the 106 min programme covering the entire 2023 Défilé on France 3 (shown nationally)

Public space

“This is one of the hallmarks of the Biennale de la danse de Lyon – a multitude of propositions that are performed outside of theatres and attract a different kind of audience who are less familiar with contemporary dance.”

Danses avec la plume



Alessandro Sciarroni, *Save the last dance for me*

at the heart of the city



Marco da Silva Ferreira, *Fantasie minor*

“Their bodies in a trance, exhausted yet content, Chloé Robidoux and Anka Postic captured the hearts of the audience as they superbly articulated the Portuguese choreographer’s grammar – quirky, sometimes discordant, but above all insane.”

L’Œil d’Olivier

2 shows

8 performances

1,410 spectators

9 dance classes
open to everyone

1,940 participants

6,000 spectators



Dance class

Immersions at Fagor

Over a three-week period, Usines Fagor became the Biennale's convivial, creative and festive hub.



Usines Fagor, Lyon 7

2 one-day immersions

in Ballroom culture and the world of hip hop

Ballroom immersion
by the legendary
Vinii Revlon

Hip hop immersion
by Collectif FAIR-E

1,718
spectators

an immersive biennale

“A very special place, grandiose yet ephemeral, is the heart of the 20th Biennale de la danse de Lyon (...): Fagor (...) is at once its festive epicentre, a site for continual attractions, and a performance venue.”

Le Monde



Ballroom immersion by the legendary Vinii Revlon, *Fight For Your Rights Ball*

8 party nights
CLUB
bingo

5,369
clubbers

Pro meeting

A highlight of the dance-world calendar
with new works, repertoire pieces and
thinking sessions.

a biennale for professionals

1,063 professionals
hosted

of which

331
programmers

305
foreign
professionals
from
55 countries

744
professionals
took part in the
8th edition of
F(DAN^SCE)CUS

An ambitious and varied programme

Scouting platform
around
6 emerging choreographers

Seminar day
gathering
AURA-region
dance
companies

Artist pitching

Café dance system

3 artist residencies
Phia Ménard
Dalila Belaza
Cie Relevant

National PREAC seminar
(arts & culture
education
resource
hub, dance
/ movement
arts section),
attended by
56 delegates
to discover Lia
Rodrigues' work
over 3 days

Study day
with Lyon 2
University

DoPoDo day
in conjunction
with CN D Lyon
and KUMQUAT

Event
on cultural
cooperation

4 round tables

2 visiting-artist programmes
for International
artists

*1 EU delegation
with Big Pulse
network + 1
Palestinian
delegation*

5 workshops
in conjunction
with CN D Lyon

8 open trainings
hosting
218 dancers

Programme produced
thanks to support from:



Rebound

Extending the Biennale's reach by moving works and audiences across the region is always a priority.

14

shows
toured in

23

towns/cities
in the Auvergne-
Rhône-Alpes
region



a biennale rebounding...

in greater Lyon + the region

13,899

spectators

*“Three weeks of
fizzingly vivacious
dance in Lyon
and far beyond,
across the Rhône-
Alpes region...”*

Télérama



Collectif Petit Travers & le Quatuor Debussy,
Nos matins intérieurs



(LA)HORDE & le Ballet national de Marseille,
Age of Content

*“With ‘Nos Matins intérieurs’,
the collective looks set to earn
itself a place in the big league.”*

Le Figaro

Adi Boutrous
Alessandro Sciaroni
Alexander Vantournhout
& not standing
Anne Teresa De Keersmaeker,
Meskerem Mees, Jean-Marie
Aerts, Carlos Garbin & Rosas
Boris Charmatz - Tanztheater
Wuppertal Pina Bausch
& Terrain
Catherine Gaudet
Christos Papadopoulos
& le Ballet de l'Opéra de Lyon
Collectif ÈS
Collectif FAIR-E
Collectif Petit Travers
& le Quatuor Debussy
Compagnie Dyptik
Compagnie Non Nova
- Phia Ménard
Dimitris Papaioannou
Flora Détraz
Fouad Boussouf - Le Phare
CCN du Havre Normandie
François Chaignaud
& Théo Mercier
Katerina Andreou
laGeste & hetpaleis
(LA)HORDE & le Ballet national
de Marseille
Lia Rodrigues
Marco da Silva Ferreira
Marlene Monteiro Freitas
Mélissa Guex
Nach
Nicolas Barry
Peeping Tom
Qudus Onikeku
Rachid Ouramdane
Sidi Larbi Cherkaoui & le Ballet
du Grand Théâtre de Genève
Silvia Gribaudo
Tamara Cubas
Tom Grand Mourcel
Tumbleweed
Vincent Dupont
& Charles Ayats
Vinii Revlon
Yoko Omori
Yuval Pick - CCNR

PLATEFORME

Anna Massoni
Annabel Guérédrat
Dalila Belaza
Diana Niepce
Marie Gourdain
& Felix Baumann
Mellina Boubetra

DÉFILÉ

Abdou N'Gom
Aïcha M'Barek & Hafiz Dhaou
Bouba Landrille Tchouda
Bruce Chiefare
Collectif d'artistes L'Endroit
Dominique Guilhaudin
Hafid Sour
Kadia Faroux
Karim Amghar
Karla Pollux & Aurélien Kairo
Nathalie Pernette
Xavier Gresse

CLUB BINGO

Des Gens Cool
Maquis Sale
Patricia Chaudepisse
radio béguin
Roller & Dance
Rue d'Algérie
Vert Boucan

**Thank you to the
choreographers who
got us dancing, and
to the 875 artists who
stirred our emotions!**

Thank you to the artists!

Annonay Rhône Agglo
- En Scènes
Célestins - Théâtre de Lyon
Centre culturel Charlie Chaplin,
Vaulx-en-Velin
Château Rouge, Annemasse
Communauté d'agglomération
de l'Ouest Rhodanien
Espace culturel Éole, Craponne
Espace culturel L'Atrium,
Tassin la Demi-Lune
L'Auditorium Seynod, Annecy
L'Épicerie Moderne, Feyzin
L'Esplanade du lac,
Divonne-les-Bains
La Comédie de
Clermont-Ferrand – Scène
nationale
La Comédie de Saint-Étienne
La Comédie de Valence, CDN
Drôme-Ardèche
La Machinerie, Théâtre de
Vénissieux
La Mouche,
théâtre de Saint-Genis-Laval
La Rampe-La Ponatière, Échirolles
le Ciel - scène européenne pour
l'enfance et la jeunesse, Lyon
Le Dôme Théâtre, Albertville
Le Polaris de Corbas
Le Toboggan, Décines-Charpieu
Le Vellein, scènes de la CAPI - Isère
Les Aires - Théâtre de Die
et du Diois
Les SUBS, Lyon
LUX Scène nationale, Valence
Maison de la danse, Lyon
MC2: Maison de la Culture
de Grenoble
Opéra de Lyon
Radiant-Bellevue, Caluire et Cuire
Salle Aristide Briand,
Saint-Chamond

Sémaphore, Cébazat
Théâtre de Cusset
Théâtre de Givors
Théâtre de La Croix-Rousse, Lyon
Théâtre de La Renaissance
- Oullins Lyon Métropole
Théâtre de Roanne
Théâtre de Villefranche-sur-Saône
Théâtre du Parc,
Andrézieux-Bouthéon
Théâtre du Point du Jour, Lyon
Théâtre Les Quinconces
- Vals-les-Bains
Théâtre National Populaire,
Villeurbanne
Théâtre Nouvelle Génération
- CDN de Lyon
Théâtre Théo Argence, Saint-Priest

Arty Farty / Nuits sonores
CCNR/Yuval Pick
CN D - Centre national de la danse
Comoedia
Conservatoire national supérieur
musique et danse de Lyon
ENSATT
ENSBA - École nationale
supérieure des beaux-arts de Lyon
Les Grandes Voisines, tiers-lieu
social et solidaire
Pôle emploi Scènes et Images
Pôle PIXEL
Purple Effect
SPEDIDAM
Université Jean Moulin Lyon 3
Université Lumière Lyon 2
UCLy / Festival Music'Ly
Villa Gillet, maison internationale
des écritures contemporaines
Westfield La Part-Dieu

...and to our artistic partners

See you in 2025!

The Biennale de la danse looks forward to seeing you again in September 2025 for its 21st edition – which will once again be held in Lyon, its metropolitan area and across the region. A biennale that will be transformed by the greater presence of artists, novel projects at the new **Les Grandes Locos** site in La Mulatière (69), greater international openness with the **Forum**, which will hand the floor to five curators and artists from the five corners of the world, and the participation of the **À TOI!** group, the Biennale's artistic youth committee.

Keep track of the 2025 project on
our site and social media accounts →



Les Grandes Locos, La Mulatière

PUBLIC PARTNERS



LONG-STANDING PARTNER



MAIN SPONSOR



OFFICIAL SPONSORS



ASSOCIATE SPONSORS



SPONSORS



FOUNDING SPONSOR OF THE DÉFILÉ



SPONSORS IN KIND



PARTNER IN KIND



INSTITUTIONAL PARTNERS



COMMUNICATION & MEDIA PARTNERS



La Biennale de Lyon

Chairman

Laurent Bayle

Co-directors

Isabelle Bertolotti and Tiago Guedes

Managing director

Cédric Martin

Artistic director art

Isabelle Bertolotti

Artistic director dance

Tiago Guedes

See you in 2025!

Follow us!

Instagram: @biennaledeladanse

Facebook: @biennaledeladanse

Twitter X: @BiennaleLyon

Tik Tok: @biennaledelyon

#biennaledeladanse



LA BIENNALE
DE LYON
DANSE

labiennaledelyon.com

Captions and photo credits – Cover: visual identity: Ekta / Biennale de la danse 2023; Photo: Catherine Gaudet, *Les jolies choses* © Julie Artacho / Page 1: Ballroom Immersion by the legendary Vinil Revlon, *Fight For Your Rights Ball* © Blandine Soulage / Pages 2 and 3: Silvia Gribaudo, *GRAND JETÉ* © Biennale de Lyon / Page 5: Nach, *Un endroit partout* © Thanh Ha Bui; Christos Papadopoulos & le Ballet de l'Opéra de Lyon, *Mycelium* © Agathe Poupene; François Chaignaud & Théo Mercier, *Radio Vinci Park Reloaded* © Erwan Fichou; Tamara Cubas, *Multitud* © Thanh Ha Bui; Boris Charmatz, *Liberté Cathédrale* © Blandine Soulage / Page 6: Cie Hafid Sour – Rue des Arts, *Starting Block* © Thanh Ha Bui / Rachid Ouramdane, *Les traceurs* © Blandine Soulage / Page 7: Alessandro Sciarroni, *Save the last dance for me* © Blandine Soulage; Marco da Silva Ferreira, *Fantasia minor* © Biennale de Lyon; Cie De Fakto et Cie Kadia Faroux, dance classes © Antoine Merlet / Page 8: Usines Fagor, Lyon 7 © Blandine Soulage; Ballroom Immersion by the legendary Vinil Revlon, *Fight For Your Rights Ball* © Blandine Soulage / Page 11: Collectif Petit Travers & le Quatuor Debussy, *Nos matins intérieurs* © Jean-Charles Massera; (LA)HORDE & Ballet national de Marseille, *Age of Content* © Blandine Soulage / Page 14: Les Grandes Locos, La Mulatière (69) © Métropole de Lyon - Thierry Fournier